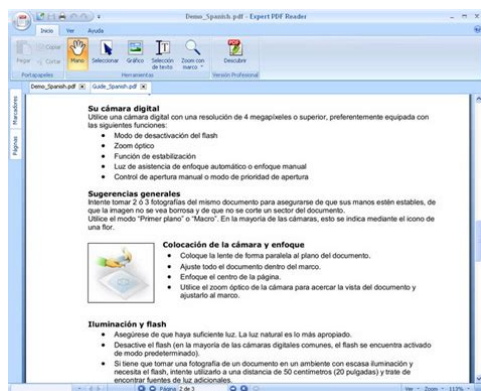


3sixty.2 manual



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Book Descriptions:

3sixty.2 manual

Offering a fully interactive touch screen wireless solution via optional Bluetooth enabled Palm OS or Windows Mobile devices, give users the ability to tune a sound system in real time anywhere within the vehicle. You can also use the AUX inputs to channel your gaming console through your audio system. With the OEM Response window, you can visually confirm before and after frequency plots. The graphical user interface also provides confirmation of what settings are currently being modified. If you need further assistance, call 18006699899 for Rockford Customer Service. You are responsible for shipment of product to Rockford. Many products we receive are sent back with No Trouble Found, usually due to incorrect installation. Use our RFTECHKnowledge Base for troubleshooting assistance. All rights reserved. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. Nothing has changed. Rockford Fosgate is still the global leader in audio innovation and your passion is our purpose. We engineer the best audio systems for your lifestyle! Offering a fully interactive touch screen wireless solution via optional Bluetooth enabled Palm OS or Windows Mobile devices select devices supported and not included, give users the ability to tune a sound system in real time anywhere within the vehicle. Click to enlarge. Signal level inputs and outputs. Inputs feature sensitivity control to match a variety of source units. Click to enlarge. Rockford Fosgate Sound From Aftermarket and OEM Source Units From the minds that develop cutting edge technology comes a product that all car audio enthusiasts have been anticipating. The Rockford Fosgate 3SIXTY Interactive Signal Processor. <http://www.fobas.cz/userfiles/comelit-ex-700h-manual.xml>

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3SIXTY allows aftermarket car audio equipment to be integrated into existing OEM environments by utilizing artificial intelligence to automatically correct OEM inadequacies by restoring a flat frequency response. Dual Function Remote The dashmounted remote knob can function as either a master or subwoofer level control. Intuitive Navigation The 3SIXTYs intuitive navigation gives the user quick access to all channels, aux input and level controls. The interface is accessible through Palm OS, Windows Mobile or Windows PC devices for convenient accessibility. You can also use the AUX inputs to channel your gaming console through your audio system. OEM Equalization The OEM equalization screen displays before and after frequency plots of a corrected factory system. This gives the user visual indication of the improved frequency response tailored to the vehicles interior. OEM Integration Utilizing both hilevel speaker and lowlevel RCA inputs, the 3SIXTY can interface with all factory and aftermarket source units. Palm OS Setup and configuration can be accomplished with any compatible Palm OS device. RealTime Crossover The built in real time crossover allows instant adjustment crossover frequencies, crossover slopes and time delay for the ultimate tuning experience. Windows Mobile Setup and configuration can be accomplished with any compatible Windows Mobile device. Wireless Bluetooth Setup and control the 3SIXTY wirelessly with any compatible Bluetooth device. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. Hussain Alhelli 5.0 out of 5 stars It made a HUGE difference in my setup. I was never satisfied with how my OEM headunit sounded even after changing all stock speakers to highend ones and adding an amp AND a sub. <http://dush-kz.ru/uploads/fck/comelit-hfx-700m-user-manual.xml>

It was just impossible to tune it right. It gives flexible ways to configure via Bluetooth too WM5 or Palm. Windows version of the configuration software is expected soon from RF which will make things even easier and in the hands of everyone. Totally recommended if you have no way of skipping your OEM headunit. Creative sparks will fly when you add the 3 Sixty 2R to your collection. If you're serious about professional quality effects, then this is the right piece for you. ADJs 3 Sixty 2R will amaze and energize the crowd with top quality, dynamic lighting. This moving head lighting fixture uses 2 Phillips MSD Platinum 2R discharge lamps with 135W output and 6,000 hour lamp life. The ADJ 3 Sixty 2R brings the dance to your party and will make your large school dance, club show, stage production, or any other event more exciting. Light up the night with 13 different colors plus white, 14 fixed GOBOS and dual rotating heads for a dazzling display. For added effects, use with a smoke or fog machine to amplify the ambiance and bright colors. Thank you for your interest in VM Audio products. Our Series was designed as the economical solution for a The experts and About This Manual. This user guide describes the controls on the speaker Specifications. Loudspeaker Type. Full Range System. Cabinet Color. Phantom Black. High Frequency. Midrange Driver Bass Driver Audio Input. Analog RCA, Bluetooth, USB, SD. Frequency Range Dimensions H x W x D Operating Voltage Microphone Input Jack Welcome. Specifications. Table of Contents. Warning. Precautions. System Features. Included. Overview. Connections On Safety On Power Sources To disconnect the AC power cord On Placement On Operation On Adjusting Volume On Cleaning Phantom Black Wood Veneer Body. Easy 123 Direct Play Setup. All In One Home Audio Solution. Wide Range 3 Way Soundstage Performance. Fully Powered, Bi-amplified System. Advanced Wireless Bluetooth Connectivity. Internal, Magnetic Motor Shielding Protection.

Optimum Bass Reflex Wood Enclosure Design. CAD Energized Bass Port Design. Soft Dome 1.5" High Frequency Driver. High Performance 4" Midrange Driver. Deep Note 8" Solid Bass Subwoofer. Built In Digital Control POD. Low Distortion CMOS Signal Processing Technology. Infrared Full Function Wireless Remote Control Review the contents of the package and make sure the Speaker Cabinets. Remote. RCA to RCA Cables RCA to 3.5mm Cable. User Guide Front View. Left Speaker. Right Speaker Rear View. Amplifier. Back Plate. Speaker. Connector. Right Speaker Side View. Digital Control. Pod. Side Panel. Control. Left Speaker Top View. Digital Control Level Control Panel Amplifier Back Plate. Output. Power Cord. Audio Input. Jacks. Power Switch Digital Control POD Digital Control POD Functions Remote Remote Function Buttons Speaker Wire Connection. Right Speaker Speaker Wire Connection. Be sure to only connect positive Connection Audio Source. Be sure to turn off the power of each component before When connecting the RCA cable, be sure to match Analog RCA Inputs Power Cord Connection. Connect this power cord Press POWER switch to. ON position to provide Using Remote. Press POWER button to Use this function to select the desired input audio source. Using Digital Control POD. Press INPUT repeatedly Using remote. Press INPUT button Select the following. AUX To play directly from a portable audio device. BLU To transmit audio wirelessly through Bluetooth. USB To play MP3 or WMA audio files using USB flash Using Level Control Panel. Turn VOLUME Using remote Using Digital Control POD. This function is only available when AUX input is selected. Mute Sound. Using Remote. Press MUTE to Using Level Control Panel. Adjusting Treble. Adjusting Bass. Turn TREBLE knob Turn TREBLE knob Using Remote TRE to decrease level. This function is only available when AUX input is selected. Press Menu to select. BASS or TREBLE Using Level Control Panel. Turn TREBLE knob Using Remote Using Level Control Panel.

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Turn TREBLE knob Using Remote Using Control POD Using Remote. Note. LED display will blink when pausing. Four equalizer presets are available to customize the sound Note EQ repeatedly until EQ Off Display Dimmer. This function adjusts the intensity brightness of the LED Brightness can only be adjusted via the REMOTE. Use SLEEP feature to put speaker system in Standby You can set time

in 10 minute intervals. Maximum time that is reached is 120 minutes. Reset Mode. Reset function, adjusts all levels and settings to their Press RESET button on Once all levels and settings are reset, 45 will appear in the. Digital Control POD display. Using AUX Audio Source. Step 1 Select AUX as the audio INPUT source if it is not Step 2 Start audio source and play track refer to the Step 3 Adjust the VOLUME level see pages 24-25. Step 4 Adjust TONE levels as desired see pages 26-27. Using Bluetooth Audio Source. Bluetooth Pairing. Step 1 Select BLU as the audio INPUT source if it is not Step 2 Set your device to Bluetooth pairing mode refer to Step 3 Search select VMAUDIOSRAT10BK. Step 4 When pairing is a success and complete the BLU. LED will stop blinking and will remain on. Step 5 Start music playback. Step 6 Adjust VOLUME level see page 24. Step 7 Adjust TONE levels as desired see pages 26. Average Bluetooth wireless range is 30 ft. Step 1 Insert the USB drive or SD card to it's Step 2 Music playback will begin automatically. Step 3 Search select VMAUDIOSRAT10BK. Step 4 Adjust VOLUME level see page 24. Step 5 Adjust TONE to the desired levels see page 26. Note LED screen, followed by the number of tracks on the card, LED screen, followed by the number of tracks on the drive Using Microphone. Step 1 Connect the microphone to the input plug on the. Level Control Panel. Step 2 Adjust the microphone level see page 28. Step 3 Adjust the ECHO level see page 29. Caution Placement. The speakers should be placed within a 1.5 meter and 3 Improving Sound Quality.

<http://charlottemarquardt.com/images/canon-mf-3220-user-manual.pdf>

The speaker system allows for an extensive amount of While the quality of the It's important The extra steps taken to Anywhere from mid to high frequencies are affected by Some of the most Just as there So with both in mind, a stable Equalities between a room's height, width, and length can No Power. No Sound. Raise volume to check output. Volume ON from the audio source might be muted or low. Make sure correct input is selected. Ensure speaker wires are connected. Check RCA cable connectivity. No sound from the microphone The Bluetooth device cannot connect or be paired. Your product is covered by a limited warranty by VM Audio as Electronics Limited Warranty. Products purchased from an Authorized VM Audio Dealer are Dated proof of purchase original receipt or invoice will be required VM Audio will repair the defective product or replace with the This warranty is only intended and valid for the original purchaser Any applicable No warranties, Instructions for Claiming Warranty Service. If you should require warranty service, please return the product Contact VM Audio directly to find the Authorized Dealers nearest In the case the defective merchandise needs to be returned to VM. Audio, please contact us and a Return Merchandise Authorization It is important to pack all defective Do not include nondefective items as it Include a copy of the original receipt or invoice with the purchase Please follow the above instructions carefully to prevent voiding Your Warranty Service Does Not Cover the Following Warranty Turnaround Time. It is VM Audio's goal to turnaround the merchandise in a timely International Warranty. Please check with your Authorized International VM Audio Dealer Operation is subject to the following two conditions FCC Radiation Exposure Statement. This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. In order to avoid the possibility of exceeding the.

<http://chateau-malbrouck.com/images/canon-mf3240-manual-free.pdf>

FCC radio frequency exposure limits, Human proximity to the antenna shall not be less than 20cm 8 inches during normal operation. NOTE This equipment has been tested and found to comply with the limits for a Class B digital, pursuant to Part 15 of the FCC Rules. These limits are This equipment generates, uses and can radiate However, there is no guarantee that interference will not occur in a particular installation. If the equipment does cause harmful interference to radio or Reorient or relocate the receiving antenna. Increase the separation between the equipment and receiver. Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. PDF Version 1.6. Linearized Yes. Create Date 20141013 1718530700. Creator Adobe

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2 just blew and I really dont wish to spend the large amount of dough replacing a substandard product the 3sixty.2 has a faulty chipset that has affected countless units. At the moment, I am using a high level to RCA converter so that I still have use of my car system, but Id ideally like a processor to act as a crossover, EQ and most importantly, have a remote control knob so that I can control the subwoofer levels from inside my cabin, just as I did for the 3sixty.2. From the basics that understand, a 2x4 might be my best option. However, I dont understand how Im going to control my sub from the cabin, if thats even possible. Please help. I know exactly what I want as an end product but am having a bit of difficulty figuring out what I need to achieve it. Could someone assist Would you be running just the subs through the proposed miniDSP, or all four channels and a sub, or. OEM Headunit goes to 3sixty.2 processor. The processor then normalizes the EQ from the headunit, applies crossover and custom eq as required, then goes seperately to my amplifiers which power the speakers. I want to replace the 3sixty.2 cos its not working anymore. This means that the miniDSP needs to do the following 1 Normalize the eq settings for the signal from the headunit 2 Apply crossovers and custom set eq 3 Output for 1 front pair, 1 rear pair and 1 subwoofer which goes to my amplifiers 4 Have a volume control knob whereby I can control the subwoofer level from the front seat while driving. In either case, controlling the sub output volume would simply mean putting a volume control potentiometer between the DSP and the sub amp. I see that the 3sixty.2 has six inputs, not just two stereo. Is the head unit producing those six channels. If so, youd need the 8x8 or 10x10 Hd. Im not sure if this helps or not.The headunit has 4 outputs front left, front right, rear left, rear right. So from that, into the miniDSP.

www.kocay.com.tr/wp-content/plugins/formcraft/file-upload/server/content/files/1626befe522e0b---c-anon-mf6540pl-manual.pdf

From the miniDSP, I want to have a front left, front right, rear left, rear right, and subwoofer outputs. Would it be right to assume that the 2x8 will be ideal for this. Do I get volumeDSP to control the sub volume Please enable it for a better experience of Jumi. For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser. I wouldve gone this route if I was able to keep my stock controls, steering wheel controls comes in handy. Only downside is less tuning abilities, but that of which I can do on my high end amplifiers The more fingers you can fit the worse off you are.I wouldve gone this route if I was able to keep my stock controls, steering wheel controls comes in handy. Only downside is less tuning abilities, but that of which I can do on my high end amplifiers The more fingers you can fit the worse off you are.In no way am I trying to promote mercmans harness, Im just a happy customer of his with his work, and feel that it is a much better bang for the buck.The more fingers you can fit the worse off you are.The more fingers you can fit the

worse off you are. Sounds amazing for a factory unit. The Fosgate processor will remove the equalization the factory unit adds to the sound. It comes with a CD that you play so it knows what needs to be removed. It also allows you to control A LOT of things using a Palm that has bluetooth. It comes with a CD that you play so it knows what needs to be removed. It also allows you to control A LOT of things using a Palm that has bluetooth. JL is probably the best entry level top quality, mainstream brand, if you dont do the research, but for many audiophiles like myself, there are much better amps for the money. The more fingers you can fit the worse off you are. You play the CD on your factory CD player and the processor knows what it should sound like when the signal gets to it.

If the factory unit tries to change the way it sounds, the Fosgate processor will change it again so it sounds pure and ready to be amplified by the good amp. I'll link the key fob to the car, and it will work for a few days, then it will lose the connection. I'll relink the key fob, then several days later it will lose sync again. It used to happen all the time, so I just started. I'll keep this short and simple, is there any recommended Apple CarPlay head units that anyone would recommend. I realize that with the nav it's a bit more complicated to replace but I was wondering if there's any hope out there and any units. My radio works OK, and so does my CD player. My only problem is that I can't see anything on the navigation screen. I checked the DVD system, and I can't tell if there is even a CD inside because when I hit it. Just wanted to share my experience with it overall and also a problem I'm having with it that maybe someone might know the answer to. In the end I had to uninstall it because the HVAC is not working correctly for me.

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